

DANCING WITH THE UNINVITED GUEST

Reviews

J. Wallis Martin had a great success with the brooding *A Likeness In Stone*, which made a tense BBC drama and was nominated for an Edgar, the US crimewriting Oscars. In *Dancing with The Uninvited Guest* she confidently treads a fine line between thriller and horror story. [It] is a book you don't want to put down. ***The Observer*, June 2002.**

'Teases readers with a clever plot and hypnotic voice... a finale that's the stuff of nightmares'. ***Fort Myers News-Press*.**

'Martin's psychological thriller is a terrific example of the dark, intense character studies the British seem to produce with startling frequency'. ***San Francisco Chronicle*.**

'Well-written, with good characters and a compulsive plot'. ***The Bookseller*.**

'Well-constructed, beautifully written. It will definitely rank among the best crime-books of the year'. ***Yorkshire Post*.**